

IZLOŽBA MLADIH UMETNIKA U GALERIJ SRPSKOG CENTRA

U subotu 23. marta 2024. godine u Galeriji Srpskog centra u Otavi svečano je otvorena izložba Mladih umetnika iz naše zajednice. Izlagalo je 12 talentovanih mladih umetničkog opredeljenja od 15 do 25 godina starosti. Ovo je bilo njihovo prvo javno nastupanje.

Svoju umetnost su pokazali kroz arhitekturu, industrijski dizajn, akrilik tehniku, kroz crtež i fotografiju, animaciju, keramiku, grafiku, ručni rad, poeziju kao i pesme i muzičku kompoziciju.

Zapaženo je da su tehnike, način iskazivanja osećanja, savremenije – modernije izražavanje kroz umetnost bliskoj 21. veku. Lepota i osećanja, kao i predstavljanje prizora je na moderniji savremeni način. To je umetnost je sadašnjeg trenutka, koja koristi savremene novije tehnike.

Zadivljujuća je veština rada, a ne samo talenat! Obilazeći izložene eksponate zapaža se apstrakcija u akrilnom radu, potom kod fotografija isto tako fokusiranost na realne prikaze koji polako prelaze u apstraktne detalje, što je dobro, jer posmatraču pružaju mogućnost, da kroz maštu gradi svoj sopstveni svet.

Animacija u bajkoviim prikazima daje sliku umetnika, koji kao da je još uvek u detinjstvu, a time maskira, zahtevnu tehniku i znanje komplikovanom kompjuterskom tehnologijom.

Dizajn u industrijskim proizvodima, takođe pokazuje visoko stručan prilaz novom proizvodu, od ideje, matematičke obrade a i umetničke savršenosti do kompjuterskog prikazivanja tehnologije izrade.

Godinama znamo da su umetnost i arhitektura nerazdvojni. Arhitekta nam svojim zahtevnim projektima razvija maštu, i ostavlja visoko senzibilnim bićima, inspiraciju lepotom, slobodom i svetlošću prostora. Svuda su osećanja, koja se ogledaju u kombinaciji reči i tona, kako opisuje prisutni poeta.

Poezija opet kao najtananija vrsta umetnosti, govori mnogo o samom umetniku, njegovim osećanjima, odakle stižemo i gde idemo. Ovim putem do čitalaca dopire nostalgija, radost i seta.

Predivno izheklan ručni rad, je divan primer još jednog umetničkog podviga, koji izaziva divljenje, splet divnih misli, i pokušaj predstave mode ovog veka.

Kroz grafike, cinkografiju i bakropis, takodje i keramiku, idemo ka višem stepenu savladjivanje umetničkih tehnika, što je za pohvalu. Izuzetno maštovit šešir mlade prisutne umetnice privukao je pažnju mnogih posetilaca.

Anketa urađena sa ovim mladim ljudima ukazuje da su mladi zainteresovani za umetnost u Kanadi. Na pitanje da li postoji navika posećivanja, nacionalne galerije, muzeja i drugih galerija, odgovori ukazuju da navika nije baš stečana, ni kroz školu, a ni preko roditelja.

Umetnička škola u Otavi, užem broju opredeljenih za umetnost, to omogućava. Kažu da umetnost pripada umetnicima, i to se svodi na to. Mladi ljudi retko čitaju tekstove likovnih kritičara, o izložbama, a i takvi tekstovi se uglavnom pojavljuju u specijalizovanim umetničkim časopisima.

Na pitanje da li često razgovaraju sa drugovima ili roditeljima o umetnosti mladi umetnici odgovaraju da ponekad pričaju o umetnosti sa roditeljima, ali i da kod nekih nema takvih razgovora. Slažu se da je mogućnost posete svetskim muzejima je značajna stvar, ali i da to značajno košta.

Sve se svodi na zaključak, da edukacija dece o umetnosti, treba da krene od najranijeg doba, uključivanjem u kulturne aktivnosti. Ovom izložbom i okupljanjem mladih umetnika u Galeriji Srpskog centra, dat im podstrek za dalji rad i pokušaj se da im se približe njihove različitosti obzirom na njihiove mlade godine i izložene radove kao i njihovo poreklo i korene odakle potiču, a vreme će već pokazati kojim su putem krenuli i gde će stići.

Otava, 25 mart 2024.

Živana Kostić

EXHIBITION OF YOUNG ARTISTS IN THE GALLERY OF THE SERBIAN CENTER IN OTTAWA

On Saturday, March 23, 2024, the Young Artists exhibition was officially opened in the Gallery of the Serbian Center in Ottawa from our community. The twelfth EXHIBITION AT THE SERBIAN CENTER GALLERY.

On Saturday, March 23, 2024, the Young Artists exhibition was officially opened in the Gallery of the Serbian Center in Ottawa. Twelve young artists ranging from 15 to 25 years of age exhibited their art pieces. This was their first public appearance.

They showed their art through architecture, industrial design, acrylic technique, drawing and photography, animation, ceramics, graphics, handicrafts, poetry as well as songs and musical composition.

It was noted among the techniques, that the way of expressing feelings was more contemporary - more modern expression of art, close to the 21st century. Beauty and emotions are conveyed in a contemporary way. It is the art of the present moment, which uses the latest modern techniques.

It's the work skill that's amazing, not just the talent! While visiting the exhibited exhibits, one notices the abstraction in the acrylic work, as well as the focus on realistic representations that slowly transition into abstract details, which is good, because they give the viewer the opportunity to build their own world through imagination. The animation in the fairy tales gives the image of the artist, who seems to be still in his childhood, thus masking the demanding technique and knowledge with complicated computer technology.

Design in industrial products also shows a highly professional approach to a new product, from the idea, mathematical processing and artistic perfection to the computer rendering of the manufacturing technology.

We have known for years that art and architecture are inseparable. The architect develops our imagination with her demanding projects, and leaves highly sensitive beings inspired by the beauty, freedom and light of space.

There are feelings present everywhere, combined with words and tone, as described by the present poet.

Poetry, again as the most subtle form of art, it tells a lot about the artist himself, his feelings, it creates a sense of arrival and departure, so that nostalgia, joy and sorrow are conveyed to the reader.

Beautifully crocheted handwork, is a wonderful example of another artistic feat, which causes admiration, a tangle of wonderful thoughts, and an attempt to represent the fashion of this century.

Through graphics, zinc and copper plate etching, as well as ceramics, we are presented a higher degree of mastered artistic techniques, which is commendable. The extremely imaginative hat of the young artist present attracted the attention of many visitors.

A survey conducted with these young people indicates that young people are interested in art in Canada. Upon being questioned about the habit of visiting the National Gallery, museums and other galleries, their responses indicated this habit was not acquired, neither through school, nor through parents.

The Art school in Ottawa, for a narrower number of people determined to following the art pathway, makes it possible.

They say art belongs to the artists, and that's what it boils down to. Young people rarely read texts by art critics, about exhibitions, and such texts mostly appear in specialized art magazines.

When asked if they often talk to their friends or parents about art, young artists answer that they sometimes talk about art with their parents, but that some do not have such conversations. They agree that the possibility of visiting world museums is a significant thing, but also that it costs a lot.

Essentially, the conclusion is that the education of children about art should start from the earliest age, by involving them in cultural activities. With this exhibition and the gathering of young artists in the Gallery of the Serbian Center, they were given an incentive for further work and an attempt was made to bring them closer to

their differences, considering their young years and the exhibited works, as well as their origin and roots. Time will tell where they will start, and thus eventually arrive.

Ottawa, March 25, 2024.

Živana Kostić